

— WESTBOURNE MUSIC —  
THE MERCHANTS HOUSE OF GLASGOW

— WEDNESDAYS AT ONE —



2019 / 2020 SEASON

# WELCOME TO WESTBOURNE

Dear friends,

Thank you for your constant support of our artists at Westbourne Music over the past season. It has been wonderful to have you all with us and I hope you have enjoyed what the season had to offer. We are delighted with our ever growing audience and season ticket sales, this kind of support helps us to plan for a positive future. I hope you will consider joining us again next season for more delights at our wonderful venue, the Merchants Hall.

We are delighted to be once again in a position to raise artist fees and programme boldly. This is not only thanks to you the audience but to our wonderful supporters, which this next season include concert sponsorship from Mrs Ailene Hunter, Mr Stewart MacKay, and Mr Michael Wilson (on behalf of the 'Glasgow Culture Vultures'). This support is enabling us to bring world class concerts such as the Brodsky Quartet, James Gilchrist, and Beth Taylor to Westbourne. Other highlights, among others, include the Wallace Collection, a lecture recital by Susan Tomes and accordionist Ryan Corbett. We are particularly proud to announce that Maya Iwabuchi, concert master of the RSN0, is becoming our *Honorary Patron* and will end the series with a solo recital with students from the Royal Conservatoire.

On a personal note I will be stepping down from my position as Artistic Director due to international engagements that prevent me from being in Glasgow for the time this series deserves. The most brilliant James Slimings will be taking over from me from the start of the 2019/2020 season and I shall remain involved at Westbourne as Artistic Advisor. Thank you to all of you for your incredible support of this wonderful series, I am sure that Westbourne will remain Glasgow's most prestigious chamber music series for many years to come.

Thank you

Maximilian Fane



'Westbourne Music is a staple of the thriving classical music scene in Glasgow, attracting world class artists to a superb venue in the heart of the city. I am extremely excited and honored to be working with Westbourne Music in order to build on the immense talent that has already engaged with the series, and also to look for new and innovative ways to build the profile and visibility of Westbourne in Glasgow and further afield.'

James Slimings

## 18/09/2019 1 PM THE MATA QUARTET

---

Winners of the Royal Conservatoire of Scotland Mabel Glover String Quartet prize play Haydn, Webern and Shostakovich to open our season. Members include Michelle Dierx (violin), Alex Webber-Garcia (violin), Thomas Kettle (viola) and Alasdair Morton-Teng (cello). This concert is kindly supported by Peter Armit.



## 02/10/2019 1 PM SUSAN TOMES LECTURE RECITAL

---

The wonderful Susan Tomes returns to Westbourne for a unique lecture recital. Music includes Schubert's Moment Musical no 1 in C major followed by a short talk about Schubert's late A major Sonata, and a complete performance of this piece. This is a wonderful chance to hear our world class piano in action.



## 16/10/2019 1 PM ROYAL CONSERVATOIRE OPERA RECITAL

---

The first of three concerts that will showcase the Royal Conservatoire of Scotland Masters in Vocal Studies and Opera students. These concerts will give a unique chance to these students to be examined in a public performance environment. For our audience what better way to hear some of Scotland's most promising young singers.

---

## 30/10/2019 1 PM BETH TAYLOR and SASHA SAVALONI

Beth Taylor is enjoying a tremendous start to her career. Engagements in 2019 will lead the young Scottish mezzo-soprano to Aix-en-Provence, the New Generation Festival in Florence, Opéra de Lyon, and Opéra de Lorraine in 2020 as Bradamante in Alcina. She will be joined by the superb Sasha Savaloni on guitar with a programme that includes work by Dowland, Rossini, Bellini, Schubert, Faure, Poulenc and Maxwell-Davis. This concert is supported by Michael Wilson and the 'Glasgow Culture Cultures'.



## 06/11/2019 1 PM THE BRODSKY QUARTET

---

We are absolutely delighted to be welcoming the world famous Brodsky Quartet to Westbourne this season. The quartet will play Beethoven String Quartet Op. 135 and the Elgar String Quartet. A concert not to be missed, this performance is kindly made possible by the generous support of Mr Stewart MacKay.

*For this concert individual tickets will have a £2 premium to support the performance. This does not affect season ticket holders.*





## 13/11/2019 1 PM THE KAPTEN TRIO

---

As part of the EMS Subsidised Tour the Kapten Trio will be performing at Westbourne. Kristi Kapten is a prize-winning Estonian pianist. The Kapten Trio is made up of three outstanding graduates of the Royal Conservatoire of Scotland, the Estonian Academy of Music and Theatre, and Oxford University. The trio formed in 2011 whilst students at the Royal Conservatoire of Scotland, where they were chosen as Young Artists in Residence.

## 04/12/2019 1 PM BACH TO BRITTEN

---

Swedish cellist Victor Nekludov studied undergraduate at the Stockholm Royal College of Music with Elemèr Lavotha, and postgraduate with Robert Irvine at the RCS. Victor has also worked in masterclass with Thorleif Thedèen, Natalie Clein and Ralph Kirschbaum among others. The concert programme will be built around Bach's Cello Suite number 3 and Britten's Cello Suite number 3.

## 05/02/2020 1 PM JAMES GILCHRIST AND ANNA TILBROOK

---

This wonderful duo return to Westbourne to perform another great song cycle by Schubert. Die Schöne Müllerin. Following the great success of their performance of Winterreise this promises to be a superb chance to hear these musicians in action. This concert is kindly made possible by the generous support of Mrs Ailene Hunter.



## 19/02/2020 1 PM Eddie McGuire Viola Concerto

---

Paul Livingston will play the brand new new viola/piano reduction of the wonderful Eddie McGuire Viola Concerto with Anya Rastopchina on piano. This piece has been specially arranged for Paul to play and is a unique performance that we are delighted to host at Westbourne. The performance will be introduced by the composer.



## 04/03/2020 1 PM ROSS MONTGOMERY and ANTONIO OYARZABAL - SCHUMANN TO DEBUSSY

---

Scottish Clarinetist Ross Montgomery returns to Westbourne Music with Spanish pianist Antonio Oyarzabal. Ross is currently on trial with the BBC Symphony Orchestra, and is a recent Royal Philharmonic Society Award recipient. He studies with Pascal Moragues in Paris. The programme will include works by Schumann and Debussy.



## 18/03/2020 1 PM ROYAL CONSERVATOIRE OPERA RECITAL 2

---

The second of three concerts that will showcase the Royal Conservatoire of Scotland Masters in Vocal Studies and Opera students. These concerts will give a unique chance to these students to be examined in a public performance environment. For our audience what better way to hear some of Scotland's most promising young singers.

## 01/04/2020 1 PM ETHEROW REEDS

---

Clarinet Quartet Etherow Reeds will play a programme that includes the Fantasy from Carmen, Gershwin's the Man I Love, Mozart's Gran Partita and much more. Etherow Reeds was formed at the Royal Northern College of Music in September 2017. The group is made up of clarinetists Ruaridh Bakke, Andy Mellor, Katherine Blumer and William Curran, all brought together by a love of chamber music.



## 15/04/2020 1 PM KATHERINE BRYAN and EDWARD COHEN

---

At the age of 21, Katherine Bryan was appointed Principal Flute with the RSN0, a position she holds today in addition to appearing as concerto soloist with leading orchestras worldwide. Edward Cohen has established himself as one of the most versatile and in-demand pianists in Scotland, and he collaborates regularly with leading musicians in major performance venues and festivals. Both lecturers at the RCS, together the duo have given recitals across Scotland and have been featured on BBC Radio and Classic FM. This concert is generously supported by Raymond and Brenda Williamson.

## 29/04/2020 1 PM ROYAL CONSERVATOIRE OPERA RECITAL 3

---

The final of three concerts that will showcase the Royal Conservatoire of Scotland Masters in Vocal Studies and Opera students. These concerts will give a unique chance to these students to be examined in a public performance environment. For our audience what better way to hear some of Scotland's most promising young singers.

## 06/05/2020 1 PM RYAN CORBETT ACCORDION

---

Superbly talented 20 year old accordionist Ryan is taking Glasgow by storm. This concert will consist of transcriptions of Baroque keyboard works, European contemporary music and repertoire from the 20th century Russian accordion school.





## 20/05/2020 1 PM EDINBURGH QUARTET

---

Our world class resident string quartet return to Westbourne once again. We are delighted that this quartet calls Westbourne its Glasgow home.



## 03/06/2020 1 PM THE WALLACE COLLECTION

---

The brilliant Wallace Collection, led by the one and only John Wallace, come to Westbourne with their Intimate Breezes programme. This brass chamber concert is inspired by the inventions of the steam age. This concert is generously supported by Raymond and Brenda Williamson.



## 17/06/2020 1 PM MAYA IWABUCHI

---

Our new Honorary Patron closes this season's programme with a solo recital featuring selected students from the Royal Conservatoire of Scotland. A wonderful finish, not to be missed. This concert is generously supported by Raymond and Brenda Williamson.





# TICKETS

---

Concert tickets are available to purchase in advance or at the door on all concert dates from 12 noon.

We also offer a Concert Series Saver Ticket (tickets to all 18 concerts) which represents great value for money and ensures your seat in advance.

Should you require any further information, please do contact James Slimings on the details below.

Email: [westbournemusic@gmail.com](mailto:westbournemusic@gmail.com)

Phone: 07903061121

Web: [www.westbournemusic.org](http://www.westbournemusic.org)

Find us on Facebook and Twitter: @WestbourneMusic

Please note that the concert season is run by a part-time administrator. Access to the venue is only on the concert dates. Inquiries are welcomed via email wherever possible.

# VENUE INFORMATION

---

All concerts take place in the Merchants House

7 West George Street

Glasgow

G2 1BA

(just opposite Queen Street Station)

Doors open at 12 noon and concerts begin at 1 pm lasting for about an hour.

# TICKETS

---

TICKET	INDIVIDUAL CONCERT	SERIES SAVER TICKET
ADULT	£ 9 (£11 for Brodsky Quartet)	£ 110
CONCESSION	£ 8 (£10 for Brodsky Quartet)	£ 95
STUDENT / CHILD	£ 4	£ 25

Scottish Charity Number: SC009033 / Westbourne Music is a company limited by guarantee registered in Scotland, number: SC112309

# ADVANCE PURCHASE INFORMATION

To purchase your concert tickets, please fill in this order form and send it to:  
 Westbourne Music / The Offices of Scott-Moncrieff / Allan House / 25 Bothwell St / Glasgow /  
 G2 6NL

CONCERT DATE	QUANTITY & TICKET TYPE (ADULT/CONC./STUDENT)	SUBTOTAL

## CONCERT SERIES SAVER TICKETS

TICKET TYPE	QUANTITY	SUBTOTAL

TOTAL AMOUNT ENCLOSED	
-----------------------	--

Please ensure your cheque is made payable to Westbourne Music and enclose an SAE.

## CONCERT TICKETS & MAILING LIST

I wish to join the mailing list

NAME	
ADDRESS (INCLUDING POSTCODE)	
PHONE	
EMAIL	

# FRIENDS AND PATRONS

---

## FRIEND

- Reserved seat at every concert.
- Annual party with short recital from associated musicians.
- Your contribution of £ 20 will help ensure the continuation of high quality concerts at the Merchants Hall.

## PATRON

- Reserved seat at every concert.
- Annual party with short recital from associated musicians.
- The opportunity to request groups and/or work to be performed next season.
- Your contribution of £100 will help ensure the continuation of high quality concerts at the Merchants Hall.

## SPONSOR A CONCERT

Why not support Westbourne music by sponsoring a concert?

Bring along a party of up to five people to your chosen concert, enjoy all the benefits of being a patron, as well as being a named supporter. Your contribution of £200 would make all the difference.

## GIFT AID

---

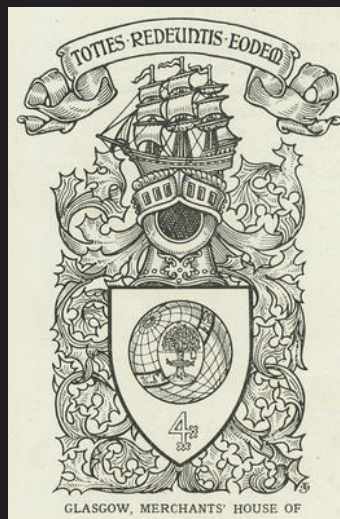
If you are a UK resident taxpayer and would like to increase your donation by Gift Aid, please click this box.

I would like Westbourne Music to treat all donations I have made from 12th November 2011 and all future donations, until I notify you otherwise, as Gift Aid donations.

SIGNATURE.....



WE ARE GRATEFUL TO  
THE FOLLOWING ORGANISATIONS



ENTERPRISE  
MUSIC  
SCOTLAND