



..... THE MERCHANTS HOUSE OF GLASGOW
WESTBOURNE MUSIC

..... WEDNESDAYS AT ONE
2016/17 SEASON





WELCOME TO WESTBOURNE MUSIC – WEDNESDAYS AT ONE.

.....

The concert series celebrates the stunning hall at Merchants House through providing performance opportunities for both emerging and established chamber ensembles and soloists. You can buy tickets in advance, or on the day and all members of the public are warmly welcome. We value our established audience members and new concert goers alike and hope to see you at one (or all) of our events very soon!

Doors open at 12 noon. Concerts last approximately one hour. A sandwich lunch is available for those interested in purchasing this separately.

Concerts are subsidised by Enterprise Music Scotland to ensure low ticket prices: £8 adult / £7 concession and £4 student. We want you to enjoy a quality concert experience without demanding high prices – help us to do this by introducing friends and family to the concerts.



7th September 2016

SINAE LEE (piano)

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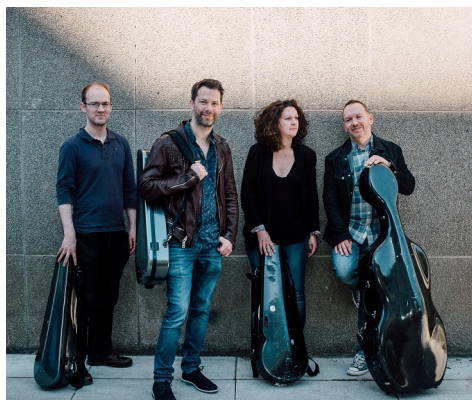
South-Korean born, but resident in Scotland, Sinae is a sought after chamber musician, soloist and collaborator. Performing the opening concert of the season, Sinae will play Mozart's Sonata in D, K.576; Nocturne in C minor, Op.48, No.1 and Barcarolle in F sharp, Op.60 (both by Chopin) and conclude with Beethoven's Sonata in C minor, Op.111.

21st September 2016

GLASGOW GUITAR QUARTET

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The Glasgow Guitar Quartet is a young, dynamic guitar ensemble of emerging chamber music artists resident in Glasgow. Ever popular at Westbourne Music, this guitar concert will feature a mixed programme of classical guitar quartets.



5th October 2016

JOHN CUSHING (clarinet) with **SCOTT MITCHELL** (piano)

Ex-principal clarinet with the RSNO (1978-2014), John Cushing presents his duo recital "The Peacock Clarinet" with acclaimed chamber musician and pianist Scott Mitchell. Comprising works such as Honneger's Sonatine, the ravishing Sonata for clarinet and piano by Poulenc, the virtuosic Premiere Rhapsodie by Debussy and the evocative From Galloway by James MacMillan.

19th October 2016

EDINBURGH QUARTET

Celebrated as one of Britain's foremost chamber ensembles, Westbourne Music is delighted to welcome back our resident string quartet of the season to perform Nicolson's Quartet no.3, Quartet no. 4 by Shostakovich and MacMillan's Memento.

2nd November 2016

AILEEN SWEENEY (accordion)

Currently a student at the Royal Conservatoire of Scotland, Aileen showcases the repertoire and sounds of the classical accordion. Her recital will feature Sonata no2 by A. Kusaykov; L'entretien des Muses by Rameau; Le Grand Tango by Piazzolla and 3 preludes by Gershwin. This eclectic and varied programme also includes a special guest on viola!



16th November 2016

FIONA JOICE (mezzo-soprano)

Westbourne Music is delighted to present the Scottish vocalist Fiona Joice to perform a varied recital with works by Bach (Laudamus te); Schubert (various); Britten's intimate A charm of lullabies culminating with the aria Una voce poco fa from Il Barbiere Di Siviglia by Rossini. Fiona is a young talent very much in demand – we look forward to hearing her perform for her home audience!

30th November 2016

EMMA ROCHE (flute)

"A Celebration of Jean Pierre Rampal." Rampal was the first modern flute superstar and one of the most recorded classical artists of all time. He not only popularised the flute as a solo instrument in the post War period but also revived many eighteenth century pieces that would otherwise have been forgotten. This recital will include some of these Baroque masterpieces alongside staples of the modern repertoire of which he is the dedicatee. Programme to include Telemann, Bach, Poulenc, Faure and Debussy.

Cover image: Maxwell Quartet, Tommy Smith, Edinburgh Quartet. Images clockwise from top left: Sinae Lee, Edinburgh Quartet, John Cushing, Emma Roche.



14th December 2016

RCS VOICES

RCS Voices (conducted by Timothy Dean) presents a seasonal concert showcasing the exceptional voices of emerging young talent. A mixed and varied programme features works by Victoria, Tallis, Poulenc and more contemporary arrangements. This concert is a distinctive celebration of the beauty of unaccompanied voices, in the wonderful setting of the Merchants Hall.

1st February 2017

TOMMY SMITH AND BRIAN KELLOCK (jazz sax and piano)

Two of Scotland's greatest jazz artists team up to bring you a beautiful and imaginative duo. Not surprisingly, the press has applauded them with phrases such as 'bewitching layers of delicacy', 'full flight', 'spontaneous invention' and 'sheer artistry'. This dynamic duo perform tracks from their three CDs on Spartacus records: Bezique, Symbiosis & Whispering of the Stars which feature the great American & European songbook.

15th February 2017

LUKE SINCLAIR (tenor) and GEOFFREY TANTI (piano)

Westbourne Music is delighted to present the young (but very in demand) tenor Luke Sinclair. Already a major prize winner (Kammer Scholss Rheinsberg International Singing Competition), Luke will be performing excerpts from some of Mahler's best loved works such as Das Knaben Wunderhorn and Das Lied von der Erde alongside songs by Duparc and further excerpts from 8 Gedichte aus 'Letzte Blätter' by Richard Strauss. This concert promises to be a highlight of the season.

1st March 2017

DANIEL HART (piano)

Hear the eclectic piano sounds of Cuban national Daniel Hart! Performing a mixture of classical pieces with the spices of Latin music, this young artist will make you want to dance!

Images left to right: The Maxwell Quartet, Luke Sinclair

15th March 2017

WINNERS OF THE GOVERNOR'S RECITAL PRIZE

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This competition is a highly sought after performance prize open to students at the Royal Conservatoire of Scotland. For further updates (early 2017) on the winners, please follow us on facebook or via twitter. We will publicise the featured concert once confirmed.

29th March 2017

THE MAXWELL QUARTET

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Hailed as "brilliantly fresh, unexpected and exhilarating" (The Herald), the Maxwell Quartet is rapidly establishing itself as a dynamic and exciting force in the chamber music world. Formed in 2010, the quartet now performs regularly across the UK and abroad, at venues including London's Wigmore Hall, Purcell Room, and St Martin-in-the-Fields, with tours in Europe and further afield.

12th April 2017

MATTHEW McALLISTER (guitar)

.....
Matthew makes a welcome return to Westbourne House to perform a rare concert at home in Scotland. To celebrate the launch of his fourth solo recording Matthew presents a celebration of Scottish & Irish music for Classical Guitar including works by Thomas Moore, Maxwell Davies, Neil Gow and Peter Stewart alongside his own transcriptions of Scottish Lute music.

26th April 2017

THE REMBRANDT PIANO TRIO

.....
The newly formed trio features some of Europe's most in demand chamber musicians: Adelina Hasani (violin), Paul Uytterlinde (cello) and Fali Pavri (Piano). We are delighted that the group can include us as part of their European concert dates and will perform Rachmaninov's soulful Trio Elegiaque no. 1 partnered with the ever popular Archduke Trio op 97 by Beethoven.

24th May 2017

EDINBURGH QUARTET

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The Quartet is committed to showcasing the breadth and depth of the exceptional quartet repertoire – as such, the Edinburgh Quartet will perform Tippett's Quartet No. 2 alongside Haydn's Quartet Op.77 no.2 in F Major.

7th June 2017

PIANO SHOWCASE

.....
The Merchants Hall is home to a piano of exceptional quality which fills the acoustic of the hall beautifully. To showcase the wonderful instrument, exquisite repertoire and some of the upcoming musical stars of the future, this concert will feature soloists from the Royal Conservatoire of Scotland performing extracts from the end of year recital examinations.

21st June 2017

RAUCOUS ROSSINI

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Back due to unprecedented demand! Performing the finale of the season, Raucous Rossini presents a gala concert featuring the talents of the touring group. An innovative concert Opera concert group led by Maximilian Fane, Raucous Rossini successfully tours Italy and the UK annually. We are delighted that their tour starts here!



TICKETS

Concert tickets are available to purchase in advance or at the door on all concert dates from 12 noon. We also offer a Concert Series Saver Ticket (tickets to all 18 concerts) which represents good value for money and ensures your seat in advance.

Should you require any further information, please contact Max Fane:

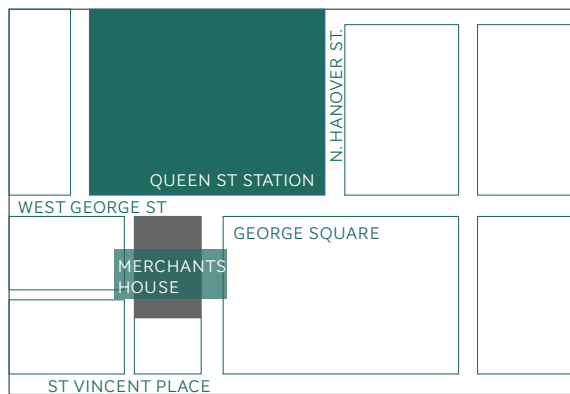
Email: westbournemusic@gmail.com

Phone: 07776 204479

Website: www.westbournemusic.org

Find us on Facebook and Twitter: @WestbourneMusic

Please note that the concert season is run by a part-time administrator – you can contact Max at any time however please note that access to the venue is only on the concert dates. Enquiries are welcomed via email wherever possible.



VENUE INFORMATION

All concerts take place in the Merchants House, 7 West George Street, Glasgow, G2 1BA (just opposite the exit to Queen Street Station). Doors open at 12 noon and concerts begin at 1pm, lasting for about one hour.

PRICES

TICKET TYPE	INDIVIDUAL CONCERT	SERIES SAVER TICKET
ADULT TICKET	£8	£100
CONCESSION	£7	£85
STUDENT/CHILD	£4	£50

Back page images left to right:
Fiona Joice, Matthew McAllister

Scottish Charity Number: SC009033
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number: SC112309

Programme curated by Helen McVey.

ADVANCE PURCHASE INFORMATION

To purchase your concert tickets please fill in this order form and send to: Westbourne Music, 5th Floor, Merchants House, 7 West George Street, Glasgow, G2 1BA.

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INDIVIDUAL CONCERT TICKETS

CONCERT DATE	QUANTITY & TICKET TYPE (ADULT/CONC/STUDENT)	SUBTOTAL

CONCERT SERIES SAVER TICKETS

TICKET TYPE	QUANTITY	SUBTOTAL

TOTAL AMOUNT ENCLOSED	
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Please ensure your cheque is made payable to Westbourne Music and enclose an SAE.

CONCERT TICKETS & MAILING LIST

I wish to join the mailing list.

☐

NAME	
ADDRESS (INC POSTCODE)	
PHONE	
EMAIL	

FRIENDS & PATRONS

FRIEND

- >Reserved seat at every concert.
- >Annual party with short recital from associated musicians.
- >Your contribution of £19 will help ensure the continuation of high quality concerts at the Merchants Hall.

PATRON

- >Reserved seat at every concert.
- >Annual party with short recital from associated musicians.
- >Use of the ante-room for private parties before or after the concert.
- >The opportunity to request groups and/or work to be performed next season.
- >Your contribution of £100 will help ensure the continuation of high quality concerts at the Merchants Hall.

GIFT AID

If you are a UK resident taxpayer and would like to increase your donation by Gift Aid, please tick this box.

☐

I would like Westbourne Music to treat all donations I have made from 12th November 2011 and all future donations, until I notify you otherwise, as Gift Aid donations.

☐

SIGNATURE



We are grateful for the support of the following organisations:

ENTERPRISE
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