WESTBOURNE MUSIC

THE MERCHANTS HOUSE OF GLASGOW

— WEDNESDAYS AT ONE——







2018 / 2019 SEASON

WELCOME TO WESTBOURNE

It is a pleasure for me to introduce my second programmed season here at Westbourne Music. First of all we must reflect on a superb past season. Attendances at our concerts in the beautiful Merchants Hall have increased by over 30%, and we would like to thank all of our audience for the support they have shown our performers this year. The season was full of special concerts and I hope that our audience finds this season as enticing. I am particularly delighted to be able to offer young talent, rooted in Glasgow, the opportunity to showcase their careers back where they started. This season will see two graduates from the Alexander Gibson Opera Studio return to Glasgow to perform with us, both Dominic Barberi and Anush Hovhannisyan were in the BBC Cardiff Singer of the World finals in 2017 and will present solo recitals not to be missed. Glasgow based ensembles play a large in the upcoming programme with The Genovia Quartet back by popular demand, Sirocco Winds, Turquoise Duo and Dohnányi String Trio all performing. Thanks to Classical Musicians Scotland Daniel Ciobanu presents a programme full of fireworks, a lovely contrast to the conclusion of our Debussy cycle with James Willshire. collaboration with the Royal Conservatoire of Scotland continues with some exciting showcases and a truly unique programme which will give our audience the opportunity to explore a rarely performed gem with the Walton Sitwell Facades. To start and finish the season we have two world class recitals; to start we are extremely lucky to have Maya Iwabuchi and Susan Tomes, and to finish Mr McFall's Chamber will be unmissable. In the light of recent and further cuts to our core funding we are particularly grateful support from the Merchants Scotland, Glasgow and Enterprise Music indeed and patrons and sponsors who are starting to provide a crucial backbone to our work as we transition to lower core funding. Unfortunately we will still have to raise our ticket prices marginally to what I believe are still extremely reasonable levels. I ask for our audiences' understanding in this matter and hope that they continue to support the performances and performers at Westbourne Music.

Thank you

Maximilian Fane, Artistic Director





05/09/2018 1 PM MAYA IWABUCHI & SUSAN TOMES

We are delighted to be opening our season this year with two world class musicians in recital. Maya Iwabuchi is the Leader of the RSNO and her distinguished career needs no introduction. Susan Tomes is a classical pianist of outstanding quality with over 50 recordings to her name as well as a distinguished career as a writer and journalist.



19/09/2018 1 PM TURQUOISE DUO

Turquoise Duo will present a varied repertoire including arrangements and original pieces. A journey along different countries and composers such as Schumann, Albeniz and Poulenc. Clara Lafuente Garcia plays oboe and Daniel Hart plays piano.



03/10/2018 1 PM DANIEL PETRICA CIOBANU

Young pianist Daniel Ciobanu will perform a programme full of fireworks including Enescu's Carillon Nocturne, Mussorgsky's Pictures at an Exhibition, Scriabin Preludes and Stravinsky's Firebird. A concert not to be missed.



17/10/2018 1 PM RCS OPERA SHOWCASE

The Royal Conservatoire of Scotland returns to showcase their young singers in a concert that proved a hit last season.

31/10/2018 1 PM GENOVIA QUARTET

Back due to popular demand the bassoon ensemble returns to Westbourne after a summer international tour.



07/11/2018 1 PM JAMES WILLSHIRE

The 2018 Debussy cycle is completed in November in two concerts. The first features his 'Forgotten Images' of 1894 - that were first published in 1977 - and his ever popular Suite Bergamasque and Children's Corner.

21/11/2018 1 PM JAMES WILLSHIRE

The finale of the Debussy cycle features the second book of Preludes, written in 1913. Do join us to complete this epic journey and show appreciation to James for this incredible achievement.



05/12/2018 1 PM THE ALL SORTS

When The All Sorts formed in late 2017, they set out to combine their classical training with a mutual love for musical variety. From opera to Motown and Lieder to Disney, there's almost nothing they don't enjoy singing. This December, The All Sorts will fill Merchants House with a fantastic selection of music, including some original arrangements of classic favourites. What better way to get into the festive Christmas spirit!



06/02/2019 1 PM WINNER OF SCOTTISH INTERNATIONAL PIANO COMPETITION

As part of the first prize for the Scottish International Piano Competiton Can Cukmar will open our concerts in 2019.

20/02/2019 1 PM THE DOHNÁNYI STRING TRIO

This Glasgow based string trio features Cillian Ó'Breacháin on violin, Campbell Parker on viola and Elias Rooney on cello. The trio will play Mozart Divertimento in E-Flat Major, Strauss Variations on a Bavarian Folk Song and Sibelius String Trio in G Minor.

06/03/2019 1PM WALTON SITWELL FACADES

In this unique concert the Walton Sitwell Facades will be performed by international actress Alice St Clair, as seen in the BBC's 'The Crimson Field' and conductor Maximilian Fane with an instrumental ensemble. These rarely performed pieces are humourous and brilliant and were recently showcased by Sir Simon Rattle and Barbara Hannigan in Berlin.

20/03/2019 1 PM ANUSH HOVHANNISYAN & JONATHAN SANTAGADA

Soprano superstar Anush Hovhannisyan returns to Westbourne with international conductor Jonathan Santagada at the piano. Jonathan is conducting Tosca with Opera North in the 2018/19 season.





03/04/2019 1 PM DOMINIC BARBERI

Having left Glasgow to sing with Daniel Barenboim at the Staatsoper Berlin Dominic returns to showcase his work at the Merchants Hall. Dominic was recently in the finals of BBC Cardiff Singer of the World.



01/05/2019 1 PM SIROCCO WINDS

Sirocco Winds are a dynamic and professional wind ensemble comprised of Masters graduates of the Royal Conservatoire of Scotland. Although based in Glasgow, its members come from all over the UK. They work as both a wind quintet and a wind trio (flute, clarinet and bassoon), and we look forward to welcoming them to Westbourne.



15/05/2019 1 PM YE CRONIES

Coming back to showcase their competition are 'Ye Cronies'! Past winners include recent perfomer here at Westbourne Anush Hovhannisyan.

29/05/2019 1 PM EDINBURGH QUARTET

Our world class resident string quartet returns to Westbourne once again. We are delighted that this quartet calls Westbourne its Glasgow home.



05/06/2019 1 PM TRESKE ENSEMBLE

Formed in April 2017, the Treske Ensemble came together at a chamber music course in Yorkshire and have performed at the Llandellio Festival and New Generation Festival. The core of the ensemble is made up of Oliver Baily, Abigail Hammet (violins), Ben Kearsley (viola) and Louis Baily (cello).

19/06/2019 1 PM MR MCFALL'S CHAMBER

Mr McFall's Chamber play Mendelssohn, Mozart and Piazzolla - three composers who, as well as having been infant prodigies, were widely travelled in their youth, absorbed many different musical traditions and benefitted from cosmopolitan childhoods. Mr McFall's Chamber, with pianist, Graeme McNaught, play Mozart's piano quartet in G minor K. 478, Mendelssohn's piano sextet in D, opus 110 and various works by the Argentine tango composer, Astor Piazzolla, including Adios Nonino, Michelangelo '70 and others. Mr McFall's Chamber is a chamber ensemble famous for the diversity of its repertoire. In 2018 they were named "Best Musicians" at the New Music Scotland music awards.



TICKETS

Concert tickets are available to purchase in advance or at the door on all concert dates from 12 noon.

We also offer a Concert Series Saver Ticket (tickets to all 18 concerts) which represents good value for money and ensures your seat in advance.

Should you require any further information, please contact Max Fane.

Email: westbournemusic@gmail.com

Phone: 07776 204749

Web: www. westbournemusic.org

Find us on Facebook and Twitter: @WestbourneMusic

Please note that the concert season is run by a part-time administrator – you can contact Max at any time. However, please note that access to the venue is only on the concert dates. Enquiries are welcomed via email wherever possible.

VENUE INFORMATION

All concerts take place in the Merchants House

7 West George Street Glasgow G2 1BA (just opposite the exit to Queen Street Station)

Doors open at 12 noon and concerts begin at 1 pm lasting for about an hour.

TICKETS

TICKET	INDIVIDUAL CONCERT	SERIES SAVER TICKET
ADULT	£ 9	£ 110
718021		
CONCESSION	£8	£ 95
STUDENT / CHILD	£ 4	£ 25

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ADVANCE PURCHASE INFORMATION

To purchase your concert tickets, please fill in this order form and send it to: Westbourne Music / The Offices of Scott-Moncrieff / Allan House / 25 Bothwell St / Glasgow / G2 6NL. Applications should be made by the 31st of July for tickets to be mailed before our first concert. Otherwise all orders will be available for collection at the event.

CONCERT DATE	QUANTITY & TICKET TYPE (ADULT/CONC./STUDENT)	SUBTOTAL	
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CONCERT SERIES SAVER TICKETS			
TICKET TYPE	QUANTITY	SUBTOTAL	
TOTAL AMOUNT ENCLOSED			
Please ensure your cheque is made payable to Westbourne Music and enclose an SAE.			
CONCERT TICKETS & MAILING LIST			
I wish to join the mailing list			
NAME			
ADDRESS (INCLUDING POSTCODE)			
PHONE			
EMAIL			

FRIENDS AND PATRONS

FRIEND

- > Reserved seat at every concert.
- > Annual party with short recital from associated musicians.
- ➤ Your contribution of £ 20 will help ensure the continuation of high quality concerts at the Merchants Hall.

PATRON

- > Reserved seat at every concert.
- ➤ Annual party with short recital from associated musicians.
- ➤ The opportunity to request groups and/or work to be performed next season.
- ➤ Your contribution of £100 will help ensure the continuation of high quality concerts at the Merchants Hall.

SPONSOR A CONCERT

Why not support Westbourne Music by sponsoring a concert? Bring along a party of up to five people to your chosen concert, enjoy all the benefits of being a patron, as well as being a named supporter. Your contribution of £ 200 would make all the difference.

GIFT AID

If you are a UK resident taxpayer and would like to increase your donation by Gift Aid, please tick this box.
I would like Westbourne Music to treat all donations I have made from 12th November 2011 and all future donations, until I notify you otherwise, as Gift Aid donations.
SIGNATURE